

MR ETTY'S LIST OF BULBS FOR 2017

DAFFODILS & NARCISSUS

Bulbs of all types & varieties that are either native to these Isles, were raised therein, or which might be considered to be naturalised, are herewith displayed with their name in blue.

King Alfred. 1899.

1Y-Y. John Kendall. To 15ins. Late Mar.
Price Band: 3

More than 2 years ago, by special desire, & after a sitting of the Daffodil Committee, I visited the late Mr J Kendall. This Gentleman was anxious to chat about Daffodils for he was a great enthusiast & at that time was forming a collection at his garden in the West of England.

In the previous year, 1885, he had obtained bulbs of "N. maximus longvirens", & was anxious to raise a good yellow daffodil from seed. That day the Daffodil Committee had conferred the name on the well know Golden Spur variety & I related to Mr Kendall the discussion which took place on its naming. It was first suggested by most of the committee that Golden Spur was the same as Ard Righ & I maintained that it was not. Mr Kendall said, "I must have some bulbs of Golden Spur, when will you send them to me?" I told him in the autumn. He then said that "N. maximus" would make a good cross with Golden Spur", and I agreed. From this I suspect the parentage of "King Alfred" to be "N. maximus" & "Golden Spur.

W B Hartland 1888

A retired London Solicitor, John Kendall died in 1897, in Newton Poppleford, Devon, two years before the daffodil he created had even flowered.

Dutch Master. Pre 1920

1 Y-Y. Warnaar & Co . To 16ins. Early Apr.
Price Band: 2

A free flowering, traditional trumpet daffodil that is made up of a very large golden yellow trumpet and perianth.

A schedule of colour photographs of the Narcissus varieties listed herein may be found by following this link: -

<http://www.thomasetty.co.uk/bulbs/daffodil-pictures.pdf>

Mount Hood. 1938

1 W-W. Van Deursen. To 16ins. Early Apr.
Price Band: 4

A flower of great refinement, broad flat much overlapping strong white perianth, standing at right-angles to the well-proportioned long white trumpet.

Ptolemy. Pre. 1921

1W-Y. F. Barr & Sons. To 14ins. Feb/Mar.
Price Band: 3.

The earliest of the large-flowered bicour Trumpets. Its flowers are of a delicate beauty with broad, creamy white, perianth shaded primrose at the base & a very large soft primrose trumpet tinted canary yellow. Beautifully frilled.

The place of the Daffodil as a favourite in our gardens has much to do with nursery owner Peter Barr (1826-1909), whose passion for collecting, cultivating and supplying daffodils in the late nineteenth century earned him the nick-name 'The Daffodil King'.

Rinjveld's Early Sensation. 1926

1Y-Y. F. Herbert Chapman. To 10ins. Feb.
Price Band: 3.

A classic yellow trumpet daffodil & one of the earliest blooming, British bred, despite its Dutch sounding name, for it was unregistered by Mr Chapman himself.

Herbert Chapman raised daffodils at his nurseries in Rye, Sussex from 1904 until his death in 1946

St Keverne Before 1930

1 Y-Y. M. P. Williams. To 16ins. Mar
Price Band: 3.

"Unusually fine all-yellow flower with a perianth of shovel pointed petals ironed flat. The long cup is neatly opened and deckled at the mouth and is almost trumpet length. It is a slightly deeper shade. Tremendous substance. "

Spellbinder. 1944.

1 Y-WWY. Guy. L. Wilson. To 18 ins. Mar.
Price Band: 3.

"Broad petals make a splendid flat background for the noble trumpet which is flanged & decoratively edged. The whole flower opens a cool greeny sulphur-lemon but after a few days the inside of the trumpet passes to almost pure white, whilst, like the grin of the Cheshire Cat, a sparkle of lemon is left

around the serrated brim as a crowning glory to a uniquely lovely flower."

Born in 1885, Guy Wilson made a significant contribution to Daffodil breeding. He died in 1962.

Trousseau. Before 1934

1 W-Y. Percival D Williams. To 14ins. Early.
Price Band 3.

"An exquisite bi-colour Trumpet of superb quality, perfect form, great substance and fine satin-like texture very broad smooth flat, pure white perianth and well-proportioned straight, neatly-flanged large trumpet-shaped crown which opens soft-yellow and passes gradually to a most lovely rich buff Rosy-cream."

Unsurpassable. 1923

(Syn. Hortlanus Witte). 1Y-Y. G. Lubbe. To 19ins. Apr
Price Band 3

With its Golden-yellow flowers, Unsurpassable is surely one of the largest Daffodils. Another recognised for its suitability to naturalisation. Height to 19 ins. Flowering April.

W.P. Milner. Before 1869.

1W-W. William Backhouse. To 8ins. Mar.
Price Band: 3.

"On my return home, I found my own little bowl of W P Milner in perfect condition. The whole flower with its deliciously crinkled trumpet, is the same primrose shade as the trumpet of "Madame de Graff" and it keeps its colours well."

1916

William Backhouse lived in Co. Durham & raised Daffodils between 1856 and 1868. This variety was released just after his death.

Div. 2. Large-cupped

Binkie. Before 1938

2 Y - W. Guy L. Wilson /W. Wolfshagen.
To 14ins. Mar. Price Band 3.

An extremely attractive reverse bicolour. The flower opens clear primrose-yellow, the cup then fades to almost white.

Arising from some mixed seed sent by Mr. Guy Wilson to Mr. W. Wolfshagen in Tasmania.

The corresponding prices for the Price bands shown herein are displayed in full on Page 13.

Do not eat flower bulbs, some are poisonous or otherwise injurious to health

Brunswick. Before 1931

2 W-Y. Percival D. Williams. 14ins. Feb/Mar
Price Band 3.

White-yellow, long-lasting flowers are borne in early spring with distinctive, blue-green, strap-shaped leaves.

P D Williams born 1865 raised Daffodils in Lanarth, St. Keverne, Cornwall until his death in 1935. He hybridized 242 Daffodil varieties in total.

Carbineer. Before 1927.

2 Y-O. A. M. Wilson. To, 18ins. Apr.
Price Band: 3.

A fine long-stemmed variety with very shapely flowers of splendid carriage and great substance. The perianth is deep golden-yellow and the cup is bright rich orange-red and finely frilled. An excellent variety for cutting.

A M. Wilson. hybridised Daffodils at Presteigne, Radnorshire from 1900 until his death in 1957.

Carlton. Before 1927.

2Y-Y. Percival D. Williams. To 14ins. Mar.
Price Band: 3.

A standard yellow daffodil, which is grown in great quantities. It is used for picking & forcing and thus it is one of the most popular daffodils on the market. If you just want to paint parts of your garden yellow & you wish that colour to be there for many years plant this daffodil, it won't let you down.

Early Bride. 1943

2Y-R. N van Reeuwijk. To 16 ins. Late Mar.
Price Band: 4.

Large white perianth large bright yellow trumpet

Castle Rock. 1947

2Y-R. W J Dunlop. To 14 ins. Mar.
Price Band: 4.

Deep yellow petals with neat bright red cup. Excellent garden flower of strong substance.

Ellen. Before 1931

2W-Y. Leonard Buckland. To 18 ins. Mar.
Price Band: 4.

Large flowered with ivory white petals & double frilled pale-yellow trumpets. A graceful daffodil which holds its flowers well on tall stems and so looks good in a container, a border or longer grass.

Finland. Before 1940.

2 W-Y. Dr R. V. Favell. To 14 ins. Feb.

Price Band: 3.

Creamy-white petals, long lemon-yellow trumpet that matures almost to white during flowering. One of the earliest white varieties. Suitable for outdoor containers.

Dr Favell pursued his hobby of breeding Daffodils in the Penbert Valley, West Cornwall until his death in 1936

Fortune. 1915 (Int. 1923).

2Y-O. W. T. Ware. To 19ins. Mar.

Price Band: 3.

Indeed, a veritable "Fortune" For many years single bulbs of this variety were sold at £50 each! In 1915, the late Mr WT Ware found "Fortune" in his seedling beds & exhibited the variety during the same year at the meeting of the Midland Daffodil Society's Show.

Fortune. A Perfect Daffodil. A F Calvert 1933

Walter T. Ware raised Daffodil at Inglescombe near Bath from about 1900 until his death in 1917.

Ganilly. Before 1931.

2 Y-Y. R D Williams. To 14 ins. Late Feb

Price Band: 3.

A large golden trumpet daffodil, an excellent garden variety for the mid-season.

Hollywood. Before 1939.

2 Y - O. Warnaar & Co. To 12ins. Apr.

Price Band: 3.

A very early flowering daffodil with a yellow perianth and an orange-red trumpet.

Interim. Before 1944.

2 W - YYP. Guy L. Wilson. To 12ins. Apr.

Price Band: 3.

"Charming & distinct decorative flower, clear white slightly reflexing perianth, petals slightly incurved at edges; goblet cup of pale clear greeny-citron, banded strong salmon pink at edge. A group of flowers looks very impressive with the tall stems, the attractive pose of the flowers, & the plants obvious strength. "

Lothario. Before 1938.

2 W-Y. P Van Deursen. To 16 ins. Late Apr.

Price Band: 3.

Very brilliant apricot-yellow with orange-red; bright and attractive. Its shorter height makes it ideal for the front of the border and containers.

Red Devon. Before 1943.

2 Y-O. E. B. Champernowne. To 14 ins. Apr.

Price Band: 3.

Round and much overlapping deep clear yellow perianth, the bright red crown is slightly frilled. A beautiful short-necked flower on a tall stem. Named for the famous breed of cattle from that County.

E B Champernowne raised this, and other Daffodils at his Nursery in Buckland Monachorum Devon.

Sempre Avanti. Before 1938.

2 W-O. de Graaf Bros. To 14 ins. Mid Apr.

Price Band: 3.

A premium Cupped Daffodil that produces a very broad, flat cream-white perianth and a beautifully proportioned frilled cup of orange-red.

Div. 3. Small-cupped

Aflame. Before 1938.

3 W-YOO. Warnaar & Co. To 16ins. Apr.

Price Band: 3.

Creamy white perianth, with an intense orange-scarlet crown.

Barrett Browning. By 1945.

3 WWY-O. J. W. A. Lefeber. To 15ins. Apr.

Price Band: 4.

An early-blooming naturaliser whose white petals have a faint yellow halo at the base and a small bowl-shaped orange cup.

Edward Buxton. By 1932.

2Y-YYO. L. van Leeuwen. To 14 ins. Mar/Apr.

Price Band 3.

A deep yellow perianth and a neat cup, crisply edged red, which endures the hot sun.

A further selection of heritage bulbs may be found here
<http://thomasetty.co.uk/retail/bulb-supplement-2017.pdf>

Merlin. 1956

3W-YR. J. L. Richardson. To 15ins. April

Price Band: 6.

This long-lasting gem has a fragrant 3" flower with a bright white perianth and an intricate yellow cup, much resembling a Poeticus daffodil.

Verger. Before 1930.

3W-R. Van Deursen. Dutch. 16ins. Apr.

Price Band: 3.

Charming and free flowering, with pointed white perianth with a striking canary-yellow cup which changes to white. It has the appearance of a large Poeticus narcissi.

Div. 4. Double Narcissi

Cheerfulness Before 1923.

4W-Y. R. A. van der Schoot. To 10ins. Mar.

Price Band: 3.

The creamy white flowers of the variety are gracefully borne on tall slender stems, the outer petals are well spread, crowned in the centre by a tight bunch showing touches of yellow at the base.

Double Campernelle Before 1601.

(*N. x odorus rugulosus fl. pleno*) To 12ins. Apr.

Price Band: 3.

The Double Campernelle is a sport of *N. x odorus*, which is also known as '*Odorus Campernelli*'. It is sometimes called '*Plenus*', or '*Flore Pleno*'. This intense yellow double daffodil has a strong spicy fragrance and its blooms are long lasting.

Great Leap. Before 1923

4Y -Y. E & J. C. Martin. To 17ins. Mar.

Price Band: 3.

A beautiful, well proportioned, large double Daffodil. The pure white perianth petals are nicely interspersed with bold bright citron yellow petaloids.

Gay Time. Before 1952.

4W-R. J. L. Richardson. To 19ins. Apr.

Price Band: 3. Scented.

A bicolor double, with a flower 4in. in diameter. The creamy-white segments are interspersed with Saturn Red. Has been a show variety

Pencrebar. Before 1929.

4Y-Y. H. G. Hawker. To 6ins. Apr.

Price Band: 3.

A most attractive small double jonquil having the appearance of a tiny rose. Very fragrant. In all probability, it is the same as the 17th century variety "*Queen Anne's Double Jonquil*".

This variety was re-discovered in 1929 by Capt. H G Hawker in the garden, of the same name, in Callington, Cornwall.

Poeticus Plenus. Before 1590.

4 W-W. Unknown. To 18ins. May.

Price Band: 9. (Limited Supplies)

It produces beautiful, large and fragrant double white flowers which in purity, form and sweetness liken them to gardenias, for which reason it is often called the Gardenia-flowered Narcissus.

This is the double form of common Pheasant's Eye. Large pure white, sweet-scented flowers. Valuable for cutting. This variety succeeds best in a somewhat damp situation, & requires establishing to be seen at its best.

Rip Van Winkle Before 1884.

4 Y-Y. Wm. Baylor Hartland. 6ins. Mar.

Price Band 3.

The blooms, small & most unique, are pale and rich gold yellow intermixed, the outer segments being light in colour; a full-grown flower being about the size and more or less resembling "Kerria japonica flore-plena" in appearance. It should certainly be in all collections throughout England."

Von Sion. Before 1620.

4 Y-Y. Breeder Unknown. To 14ins. March.

Price Band: 8. (Limited Supplies)

This, we first had from Vincent Sion, born in Flanders, dwelling upon Banke-side, in his lives time, but now dead; an industrious & worthy lover of flowers faire, who cherished it in his garden for many yeares, without bearing any flowers until the year 1620, that having flowered with him (and he not knowing from who he received it, for from beyond the Sea he never received any) who finding it to be a kinde never seene or knowne to us before caused him to respect it the more, as it is well worthy.

And Mr George Wilmer of Stratford, Bowe, Esq, in his lives time having likewise received it of him would needs appropriate it to himself, and call it by the name Wilmer's Double Daffodil. John Parkinson. 1629

Div. 5. Triandus

Hawera. 1938

5 W-Y. Dr W. M. Thompson. To 8 ins Apr.

Price Band: 3.

"A good pan of this pretty little hybrid was shown, The stems are about 15 inches in height, carrying dainty blooms which have bright yellow perianths and slightly paler coronas, it is recommended for the Alpine house." Gardener's Chronicle 23rd April 1938

Niveth. Before 1931.

5 W - W. Henry Backhouse. To 9ins. Mar.

Price Band: 3.

A triandus hybrid of great beauty and more vigour than is usual in this class, purest stainless white of perfect grace and quality.

Tresamble. Before 1930.

5W-W. Percival D. Williams. To. 16ins. Apr.

Price Band 3.

Pure white and bearing 2 or 3 flowers per stem in mid- to late season. It will return year after year, and the clumps will multiply, spreading naturally over time. Small and graceful, the flowers droop slightly and the petals arch backwards.

Thalia. 1916.

5W-W. M. Van Waveren 12ins. Apr.

Price Band 3.

Sometimes referred to as the Orchid Narcissus, this is a wonderfully fragrant, pure white daffodil with multiple, pendulous flowers on each stem. Attractive for either rock-garden or indoor decoration. Late flowering.

Div. 6. Cyclamineus

February Gold. Before. 1923.

6Y-Y. de Graaff Bros. Ltd. To 12ins. Mar

Price Band: 3.

A lovely golden yellow after the style of a cyclamen, exquisitely formed bold trumpet and very much reflexed petals, a refined variety, also good for indoor culture. Very early flowering and long lasting.

Jenny. Before 1943.

6W-W. C. F. Coleman. To 12ins. Mar.

Price Band: 8.

Fashioned with most exquisite grace in a pose with the pointed oval petals swept back in a gentle curve from the base of the corona. The rather slender cup is slightly bell-shaped, the brim being very gently expanded & serrated. Throughout it is dressed in the smoothest of satins. When it opens the cup is a pale primrose lemon but this soon fades to white to match the petals.

C F Coleman was an amateur Daffodil breeder who lived at Broomhill, in Hartley, Kent.

Div. 7. Jonquilla

Single Jonquil Before 1753

13Y-Y. Unknown. To 10ins. Apr.

Price Band: 3.

"..for its peculiarly sweet scent, which is enough from only one plant, to perfume a whole room. It blows a yellow flower, proceeding from a slender and elegant stalk of from ten to twelve inches in height."

William Cobbett. The English Gardener

Single Campernelle. Before 1601.

Parkinson's Giant Jonquil. 13Y-Y. 10ins. Apr.

Price Band: 8. (Limited Supplies)

"This specimen of "Scented Narcissus" that we observed in the museum of Natural History has been sent from Corsica, but it has also been found in the neighbourhood of Montpellier. Swiss naturalists consider the plant native to the environs of Geneva, but this appears doubtful, given the fact that it has not been seen in those parts in a long while. Moreover, the original sighting was made so near the city and several gardens that Scented Narcissus could have been planted there at some former time. If flowers quite early, at the end of winter or the beginning of spring."

Les Liliacees – Pierre-Joseph Redoute 1816

Penpol. Before 1934.

7 Y - Y. P. D. Williams. To 16ins. Mar.

Price Band: 3. Strongly scented

"A giant that bears two or three flowers to a stem. with a white perianth of beautiful form and a flat citron cup with crinkled edge rimmed with yellow, set on the long green tube of a Jonquil."

Sundisc. 1946.

7 Y - Y. A. Gray. To 10ins. Apr.

Price Band: 5.

Sweetly scented, 1" flowers that are buttercup yellow with a darker yellow cup that lies nearly flat against the perianth. The effect is of a great many sunny faces smiling up at you.

Sweetness. Before 1939.

7Y-Y. Dr. R. V. Favell. To 14ins. Apr.

Price Band: 3.

A delightful scented flower of very beautiful quality, which often comes with only one smallish bloom per stem, occasionally with two, but it sends up lots of bloom stems. It has a fragrance that lives up to its name. This gracious all yellow flower blooms early in the season.

Tittle-Tattle. Before 1953.

7Y-GYY. C. R. Wootton. To 14 ins. Apr/May.

Price Band: 5. Scented

Its clear yellow velvety flowers are broad in the petal and have neat little yellow tinged golden-orange cups centred with a spot of green which makes the flowers doubly attractive

Trevithian. Before 1927.

7Y-Y. Percival D. Williams. To 16 ins. Apr.

Price Band: 5.

"It has the look of an N. Incomparabilis at first sight but has inherited the superb texture and fragrance of "Jonquilla". A robust habit and its two-flowered scapes make it a good garden plant."

Div. 8. Tazetta or Poetaz

Avalanche. Before 1906.

8W-Y. Breeder unknown. To 14ins Mar.

Price Band 3.

Avalanche was discovered in 1906 on a sea cliff on the Scilly Isle, below some daffodil fields, where it may have grown for many, many years. Fragrant blossoms, up to 20 per stem. White perianth, yellow corona. Similar yellow-centered narcissi have been called 17 sisters and some nurseries have used that as a synonym for Avalanche. By some it is considered to be the same as *N.compressus*.

Canaliculatus. Before 1915.

8W-Y. Barr & Sons. To 6ins. Mar.

Price Band: 3.

A tiny tazetta variety with 3 or 4 sweetly scented flowers per stem. White perianth with golden-yellow cups. Ideal for rock gardens.

Cragford. Before 1930.

8W-O. Percival D Williams. To 14ins. Apr

Price Band: 5.

Very close to *N. x medioluteus*. Of great beauty & value on account of its icy-white petals with a warm yellow halo at the base of the extreme scarlet cup. Can successfully be grown in pebbles, in water, to bloom after Christmas.

Geranium Before 1930.

8W-O. J. B. van der Schoot. To 20ins. Apr.

Price Band: 3.

Up to 6 flowers per stem, Somewhat larger than the normal Poetaz. Pure white petals of solid substance & a bright orange-scarlet cup Recommended for the border. fine for pots and for forcing from the middle of February.

Scarlet Gem. Before 1910.

8Y-O. P. D. Williams. To 18ins. Apr.

Price Band 4.

The flowers are small but perfectly formed, and also very striking owing to the combination of a primrose-yellow perianth and brilliant orange-scarlet cup. Very strongly scented. They form a lovely floral "clump" and will do well both in pots or in the ground.

Scilly White Before 1863.

8 W-W Breeder unknown. To 18ins. Apr.

Price Band 4.

This is a tazetta with very small individual flowers, discovered a century or so ago among the ruins of Tresco Abbey in the Isle of Scilly. How and when it got there, no-one seems to know.

Silver Chimes Before 1914.

8 W-W E & J C Williams. To 12ins Mar.

Price Band: 5. Scented

"An exceptionally beautiful Tazetta-Triandrus Daffodil. It produces a beautifully clean stem bearing five or six dainty pure-white flowers with

waxy lemon cups. The fragrance is sweet & hangs in the air. A good choice for later flowers.

The individual flowers are of excellent form, about two inches wide with a white perianth in which the segments are just a trifle reflexed. The cup is rounded and of light citron-yellow. As from five to seven of these favoured flowers are carried on one stem it will be understood that Silver Chimes is a desirable Narcissus from the market point of view.”

Gardener's Chronicle 22nd April 1922

Div. 9. Poeticus

 Actaea. Before 1919.

9 W-YYR. G Lubbe and Son. To 20ins. Apr.

Price Band: 5.

Probably the largest Poeticus in existence. Broad snow-white perianth of great substance and very good form, the very large eye is broadly margined with dark red. Raised at our nurseries from seed, Actaea is more beautiful than any Poeticus variety, very good forcer. RHS First class certificate 1925.

Div. 13. Species

 Lent Lily. Native

(*N. pseudo-narcissus lobularis*). To 8ins. Mar.

Price Band: 3.

“It grows in such profusion in the meadows close to London that in the crowded corner commonly called Cheapside in March the country women offer the blossoms in great abundance for sale, and all the taverns may be seen decked out with this flower.”

1581

 Pheasant's Eye. Native

(*N. poeticus recurvus*). To 15ins. May.

Price Band: 5.

“The first of the Daffodils is that with the purple crowne or circle, having small narrow leaves, thicke fat, and full of slimie juice; among which riseth up a naked stalke smooth and hollow, of a foot high, bearing at the top a faire milke white floure growing forth of a hood or thin filme such as the floures of onions are wrapped in; in the midst of which floure is a round circle or small coronet of a yellowish colour, purfled or bordered about the edge with a pleasant purple colour.”

Gerard's Herbal

 Tenby Daffodil. Native

(*N. pseudo-narcissus obvallaris*) To 12ins. Mar.

Price Band: 3.

“This Daffodil is so common in all England, that I might well forbear the description thereof & especially, in that growing wilde, it is of little respect in our Garden.

It hath three or foure greyish leaves. Long & somewhat narrow, among which riseth up the stalke, bearing at the top, one flower (although sometimes I have seen two together) somewhat large, having the six leaves that stand like wings, of pale yellow colour, & the long trunk in the middle of a faire yellow, with the edges or brimmes a little crumpled or uneven.”

Dictionarium botanicum 1728

 Yellow Hoop Petticoat. Native

(*N. Bulbocodium conspicuus*). To 4ins. Mar.

Price Band: 3.

Of all the species of Narcissi, few can be so easily distinguished as this one. Its stalk carries only one flower with a nectary larger than the corolla. The plant comes from Portugal. In our gardens, flowering normally occurs in spring.

Les Liliacees – Pierre-Joseph Redoute. 1816

TULIPS

Single Early

All flowering early April unless otherwise stated

 Bellona. 1944.

H. de Graaff & Sons. To 12ins.

Price Band: 4.

One of the best deep golden yellows in this section a first-rate variety for bedding and forcing. Sweetly scented

 Brilliant Star. Pre. 1906.

Unknown. To 12ins.

Price Band: 5.

A grand rich dazzling scarlet, with yellow base (which has a black margin), an extremely beautiful variety, one of the best for early forcing.

A schedule of colour photos of the Tulip, Hyacinth and Crocus varieties herein listed may be found by following this link.

<http://www.thomasetty.co.uk/bulbs/tulip-hyacinth-crocus-pictures.pdf>

Coleur de Cardinal. 1815

Unknown. To 12ins. Very fragrant.

Price Band: 5.

A beautifully formed Tulip, growing to a height of 12 ins., with medium sized flowers, which have thick pointed petals; borne on stout stems. Its intense crimson blooms, which appear in late April, carry a plum shading on the exterior; it has a yellow centre. Well known for its resistance to bad weather conditions.

Diana. 1909.

A. van den Berg. To 12ins.

Price Band: 4.

Large flowered pure alabaster white variety, with sturdy stems. Especially recommended for bedding and slow forcing.

Keizerkroon. By 1620

(Syn Grand Duc)

Unknown. To 14ins. Late April.

Price Band: 6.

"Tulips lend themselves for effect in a great number of ways in the open ground & nothing we know of gives off such a display of vivid colour in beds, in lines, or in clumps. The most gaudy of all is probably that grand variety "Keizerkroon" scarlet & yellow, a mass of which resembles a burning flame."

Prinses Irene. 1949

Van Reisen & Sons.

To 14ins. Late April.

Price Band: 4.

Named after a Dutch Princess, this variety has pale orange petals that are flushed with purple and are sweetly scented. Their short, sturdy stems make them ideal for growing in windy or exposed positions

Double Early

Oranje Nassau. Before 1912.

Unknown. To 10ins. May

Price Band: 6

Bright Orange-scarlet, deep orange at edge with deeper bloom outside the flower. A very beautiful variety. A most effective & brilliant bedding tulip. A sport of Coleur de Cardinal.

Peach Blossom. 1890.

Van Leeuwen. To 11ins. May Price Band: 5

Another Murillo sport, with large very double bright pink flowers, flushed white. This magnificent variety is highly recommended for forcing as well as bedding, It lasts a long time.

Willem van Oranje. 1933.

P Bakker. Mz. To 11ins. Apr. Price Band: 5

Syn. William of Orange. Said to have arisen as a sport of Peach Blossom. The blooms are orange flushed coppery-red." An example of a "sport" of a "sport".

Triumph or Mid-season

Cassini. 1944

Segers . To 20ins. Price Band: 5.

The flowers are a soothing sunset orange kissed with tones of lighter peach. Prized by gardeners for their traditional shape & strong stems.

Dreaming Maid. 1934

Kerbert. To 22ins. Price Band: 5.

A Mendel variety having pointed flowers of striking purple-mauve with broad white margin.

The Mendel tulips are named after Gregor Mendel, the "father of genetics." Mendel tulips were produced in 1921 by E. Krelage who crossed the very early Duc van Tol tulips with Darwins. Now listed as Triumph Tulips.

Makassar. 1942

De Mol & A.H. Nieuwenhuis . 20ins. Price Band: 5.

Flowers of deep canary yellow. Strong-stemmed. Forces well.

Pax. 1942

P. van Kooten . To 20ins. Price Band: 5.

Large pure white flowers

Peerless Pink. 1930

Carlée . To 20ins. Price Band: 5.

Has clean pink cup-shaped blooms that appear in mid to late-spring. These tulips make excellent cut flowers and are the best for indoor forcing.

The corresponding prices for the Price bands shown herein are displayed in full on Page 13.

Do not eat flower bulbs, some are poisonous or otherwise injurious to health

Single Late

Alabaster. 1942

Unknown. To 24ins. Price Band: 5.

A stunning white single-late variety which will look exception planted beside dark, colourful shades such as Queen of Night

Bleu Aimable. 1916

E H Krelage & Sons. To 28ins. Price Band: 5.

This variety has large, handsome vase shaped flower. Which are purplish mauve with lighter shading; a very distinct colour. A medium-large flower of perfect shape and great substance

Cum Laude. 1944

J.J. Grullemans & Sons. To 24ins. Price Band 5.

A stunning dark violet Tulips on tall fine stems. This sturdy tulip will provide a spectacle in May. A perfect choice for cut flower arrangements, also a stunning addition to a bed or border where its rich violet hues will stand out especially against bright yellows and oranges.

Greuze. 1891

Krelage & Sons. To 22 inches. Price Band: 5.

Pronounced "grooz," and named for an 18th-century French painter. Its flowers are an intense, deep violet-purple

Mrs John T Scheepers. 1930

Van Tubergen. To 24ins. Price Band: 5.

The best & largest yellow Tulip in existence, an enormous improvement upon older varieties. Recommended for Wisley Trials at the Chelsea Show of 1931. Named for the wife of one of America's most prestigious bulb seller. When first sold in the USA (in Mr Scheepers' own catalogue) they were priced at \$5.00 per bulb

Queen of Night. Before 1939.

J Grullemans & Son. To 24ins. Price Band: 5

One of the best "black" tulips; it grows very large. Rich blackish-maroon held on very tall erect stems. Very effective for rich colour effects among other tulips in the border.

The corresponding prices for the Price bands shown herein are displayed in full on Page 13.

Do not eat flower bulbs, some are poisonous or otherwise injurious to health

Viridiflora

Artist. Before 1946.

Capein Bros. To 12ins. Price Band: 5

Exterior purple and salmon rose. Inside salmon and rose green. These unusual tulips are much sought after by flower arrangers

Formosa. Before 1926.

Polman Mooy. To 12ins. Price Band: 5.

Golden yellow with broad green stripe across the petals. An excellent bedding variety.

Parrot

Black Parrot. 1937.

K.C. Keurs. To 20ins. May. Price Band: 5.

Deep purplish black. Inside blackish purple. 22 ins. Fascinating variety of unusual colouring and charm. Sport of Phillipe de Comines.

Blue Parrot. 1935.

J. F. Dix. To 24ins. Mid-May. Price Band: 5.

The petals of this beautiful Tulip are nicely waved and the whole flower is very large. The stem is very strong and the colour bluish-heliotrope, flushed steel blue. When forced it is remarkable for its size and beauty. A Sport of "Bleu Aimable".

Fantasy. (Dame Melba) 1910.

de Graff. To 22ins. May.

Price Band: 5.

The flowers are unusually attractive in colouring, the outside of the petals being a lovely shade of soft rose with green stripes, inside salmon-rose, Sport of Clara Butt.

Orange Favourite. 1930.

K C Vooren. To 22ins. May. Price Band: 5.

Uniform Orange-scarlet tinted old rose with featherings of apple-green on outer petals, with a yellow base. Sweet smelling. Sport of Orange King.

Texas Gold. 1944. .

G. van der Mey's Sons. To 15ins. May. Price band 5 Possessing large, feathery blooms of deep yellow and featuring a unique green crest with often a thin red edge. Though very showy, Texas Gold is easy to grow. Fragrant.

White Parrot. 1943.

Valkering & Sons. To 16ins. May. Price band 6
Quite a refreshing sight with its over-sized, ivory-white ruffled blooms, often feathered in pale green and looking like parrot feathers.

Double Late

Carnaval de Nice. 1953.

Unknown. To 16ins. May. Price Band 5.

A spectacular pure white double Tulip, heavily striped with crimson, almost resembling a meringue drizzled in raspberry sauce.

Mount Tacoma. 1926.

Polman Mooy. To 16ins. May. Price Band 5.

Not unlike a large double white Chinese peony The largest double tulip, pure white petals, yellow base. Very fine for bedding”

Uncle Tom. 1935.

Unknown. To 18ins. May. Price Band: 5.

A double late tulip with large fully-double blooms on stems 14-16 inches tall. Its deep maroon and burgundy blooms have red and purple overtones.

Lily-flowered

Maytime. 1942.

Mol & Nieuwenhuis. To 20ins. May. Price Band 5.

Purple violet with a touch of white at the edge of the petals

Lilac Time. 1935.

Mol & Nieuwenhuis. To 20ins. May. Price Band 5.

Dark, intense purple blossoms with pointed, reflexed petals and a delicate ivory heart.

Species

Tulipa sylvestris.

Wild or Florentine. Before 1594.

To 10ins. Doubtful native. Price Band: 5

Violet scented almond-shaped lemon-yellow flowers in mid-April. Naturalises well in grass. Said, by some, to have first travelled to these shores attached upon the roots of grape vines brought from Italy by the Romans.

HYACINTH

All the following are Bedding Hyacinths & not “prepared” for earlier flowering.

Carnegie.

1935. J.W.A. & A. Lefeber. Late. Price Band: 7

A stately, white, candle-like late flowering Hyacinth to bridge the winter to spring gap. Guaranteed to light up your garden.

City of Haarlem.

1893. J H Kersten. Late. Price Band: 7

One of the best yellows; of fine form and substance. Highly scented with a large spike of beautifully soft Primrose-yellow; very attractive.

Delft Blue.

1927. J.W.A. Lefeber. Early. Price Band 7.

Unusually large well-filled spikes of a delicate porcelain blue. The bell-shaped flowers form large, full clusters on intensely fragrant spikes. 

Gypsy Queen.

1944. G. van der Meij. Early. Price Band: 7.

Although bred in 1927, this was first offered commercially in 1944. A lovely shade of Chinese yellow, flushed with apricot tangerine. Good fragrance and a long-lasting flower head.

Hollyhock. Double.

1936. A.C. van der Schoot. Price Band: 8.

A dark pink variety that is scented and double flowering. Ideal for cut flowers so you can bring the beautiful scent of Hyacinth indoors.

Jan Bos.

1910. J. Bos, P. Bijvoet. Mid. Price Band: 7.

Perfectly formed & well scented, of an unusual rich red tone & ideal carriage; Its habit of retaining its colour to the end makes it ideal for pot culture.

Lady Derby.

1883. J H Veen. Medium Late. Price Band: 7.

Large fine-shaped flower of erect habit with a very pleasing shade of Light salmon-pink. It forces easily and is equally a splendid bedder. Excellent scent.

The corresponding prices for the Price bands shown herein are displayed in full on Page 13.

Do not eat flower bulbs, some are poisonous or otherwise injurious to health

L'innocence.

1863. V van der Vinne. Late. Price Band: 7.

This strongly scented Hyacinth creates a mass of white flowers in early spring. The oldest commercially available Hyacinth.

Pink Pearl.

1922. J.W.A. Lefeber. Early. Price Band: 7.

One of the finest clear Pink Hyacinthus the flowers are somewhat darker in the centre than at the edges; an excellent forcer. Pleasant light scent.

AUTUMN CROCUS

Saffron (*C. sativus*)

Price Band: 5

"This floure doth first rise out of the ground nakedly in September, and his long small grassie leaves shortly after the floure, never bearing floure and leaf at once. The floure consisteth of six small blew leaves tending to purple, having in the middle many small yellow strings or threads; among which are two, three or more thicke fat chives of a fiery colour somewhat reddish, of a strong smell when dried, which doth stuff and trouble the head."

IMPORTANT: As autumn flowering bulbs, these are often in flower, or have finished flowering, on arrival with you. This is normal, and we cannot hold back nature! Plant outdoors ready for next year

Conqueror (*C. speciosus*) pre 1913

Price Band: 5

Bright violet blue with orange red stigmata. flowering September & October. Not a source of saffron (inedible)

Albus (*C. speciosus*). 1913

Price Band: 5

The white form of "Conqueror"; again, not a source of Saffron (inedible)

SPRING CROCUS

C. chrysanthus. Cream Beauty.

1943. G H Hageman.

Price Band: 1

A variety of perfect beauty producing an abundance of flowers of noble form, interior ivory-white shaded deeper down the base; conspicuous deep

orange stigmata, exterior pale lilac-brown on the lower part of the petals.

C. chrysanthus. Dorothy.

By 1940. Barr & Sons.

Price Band: 1

Soft canary-yellow, feathered bronzy-grey on the outside; the flowers are produced in great profusion and are exceedingly dainty.

C. chrysanthus. Fusco-tinctus.

1931. Van Tubergen.

Price Band: 1

Deep golden-yellow flowers, striped and feathered with a plum purple. Very free flowering.

C. chrysanthus. Snow Bunting.

1926. E A Bowles

Price Band: 1

One of the first of this group to flower. Delicate white with an orange throat and faint featherings of indigo. Some detect a slight scent of musk.

Edward Augustus Bowles, was one of the 20th century's great gardeners. Born in 1865. His "Handbook of Crocus and Colchicum for Gardener's", first published in 1924 is considered to be "the handbook" on the subject.

C. sieberi. Tricolor.

By 1832. Unknown

Price Band: 1

Aptly described as "a lilac egg in a silver and gold egg-cup".

C. tommasinianus. Barr's Purple.

By 1939, Barr & Sons

Price Band: 1

A peculiar yet very attractive shade of reddish purple, not seen in any other Crocus, a drift or group of them in full flower is very attractive.

C. tommasinianus. Whitewell Purple.

By 1933. Rev. J Jacobs

Price Band: 1

Strong growing, soft reddish-purple crocus, a peculiar shade not seen in any other variety in this section. Charming and free-flowering.

C. vernus. Vanguard.

By 1939. A J Hill

Price Band: 2

A jewel amongst the early flowering species, the large flowers are of an extremely lovely shade of soft mauve and are produced in the greatest profusion.

LARGE FLOWERED CROCUS

All following Crocus varieties - Price Band: 2

C x luteus. Mammoth

By 1665

Vibrant orange-yellow. Produced in great abundance usually in advance of the other large Dutch Crocuses. One of the most extraordinary crocus in cultivation, retaining its undiminished vigour after nearly 350 years of cultivation.

C. vernus. Grande Maitre.

1924. W J Eldering.

Lavender-violet with a silvery sheen, So late flowering that it mixes well with our early-flowering Narcissi.

Jeanne d'Arc.

1943. W J Eldering.

Pure white on a dark purple base. A fine novelty & the largest of the pure white types. An exquisite variety of vigorous growth.

Pickwick.

1925. W J Eldering.

Silver lilac with dark lilac stripes. One of the largest & most beautiful striped varieties in cultivation, the flowers are beautified by an enormous golden-orange stigma.

Remembrance.

1925. W J Eldering.

!A very rich blue. It produces an abundance of beautiful flowers of a very pleasing shade of soft purple-blue, which have a lovely form good height."

DIVERS OTHER ROOTS

Ramsons.

£35.00 per 100: £19.50 per 50: £12 per 25

"The leaves of Ramsons may be stamped & eaten of divers in the Low-countries, with fish for a sauce,

even as we do eat green-sauce made with sorrel. The same leaves may very well be eaten in April & May with butter, of such as are of a strong constitution, & labouring men."

Allium moly or Golden Garlic.

16th.C. **£10 per 100:**

Bright yellow flowers in umbels. excellent for naturalising and cutting. to 12ins June. Known to John Gerard.

English Bluebell.

£35.00 per 100: £20 per 50

"The commune Hyacinthus is muche in England about Syon and Shene & it is called Englishe crowtoes, & in the North partes Crawtees. Some use the rootes for glue."

Snakeshead Fritillary.

£20 per 100: £12 per 50

Mix't. Drooping flower head, with purple or pink tessellated petals overlaid with a whitish chequered pattern. Some pure white flowers

Gladioli byzantinus.

£20 per 100: £12 per 50

Widely naturalised in the hedges and road verges of the west of England. Loose spikes of wine coloured flowers.

Widow Iris.

£32.50 per 100: £18 per 50

Described by Mr Gerard as "*Goose-turd Green*" but an unusual and worthy plant for all that. A more flattering description might be "*Large amber-green flowers with rich purple blotches, curious and strikingly handsome.*"

Single Snowdrop.

£22 per 100: £13.50 per 50

Although widely naturalised, it is probable that the Snowdrop was introduced from the Mediterranean area, possibly by the Romans. Wild Snowdrops were first recorded in the 1770's in Gloucestershire and Worcestershire.

Winter Aconite.

By 1578. **£20 per 100: £12.50 per 50**

The Winter Aconite is the very "firstling" of the year, covering the ground with gilt spangles in the bleakest days of February.

TERMS & CONDITIONS OF SALE

The personal care & attention we devote to the selection of the choicest bulbs reduce the chances of error to almost an impossibility. We only undertake, however, to use our utmost care & skill in this matter & do not warrant any article, either as to character or description, nor undertake any responsibility in case of disappointment. We do however undertake to replace, free of charge, any bulbs supplied which can be proved to be misnamed.

Should you wish to contact us regarding any aspect of your order, our Chief Clerk may be reached as follows.

By Post at

1d Station Square, Flitwick, Bedfordshire
MK45 1DP

Via Mr Edison's curious Electric Talking Telephone

Device:-

+ 44 (0) 1460 298249

By means of the Electrical Mailing System

General enquiries: sales@thomasetty.co.uk

Accounts Department: accounts@thomasetty.co.uk

All bulbs are offered subject to availability & quality from our suppliers, & we earnestly entreat patrons to advise us of acceptable alternatives. Where such information is not given we shall supply bulbs which, in our opinion, are the closest approximation to those ordered

Orders are dealt with in strict rotation. We cannot stress enough the importance of receiving your orders early.

Payment & VAT. All prices are inclusive of VAT at the standard rate. Cheques or Post Office Orders should be made payable to Thomas Etty Esq. We can also accept payment via BACS transfer (Please email for more details) or via PAYPAL, for which purposes our email accounts@thomasetty.co.uk should be employed.

VAT Number: GB 269 0126 05

We can accept payment via Credit or Debit card. we do not however have an online way of doing this, (*our mechanicals enter the card details using variants of Mr Babbage's difference engine*). If you wish to pay this way, please either post, or email your order with a telephone number so that we may contact you to effect payment, alternatively, if more convenient please phone us during office hours

We will be pleased to receive you order by email or phone if you prefer. Our office hours are 9.00am to 5.00pm and our contact details are shown above

Ownership. All goods remain the property of Thomas Etty Esquire until such time as all invoices are settled in full.

Overseas orders We are pleased to accept orders from EU countries. Please email sales@thomasetty.co.uk for information

Postage & Packaging, is £8.25 per order. Please note that we also apply a £5.00 supplement for orders below £30.00. Your order will be despatched by the Parcel-force 48hr service or 2nd Class post.

Orders over £75.00 will be insured, at our expense. We always obtain a proof of postage, and include our own details as a return address.

Despatch. We shall commence despatching bulbs from late September and onwards throughout November as we receive supplies. Bulbs requiring early planting, will be despatched as soon as we have received them.

Please remember that in order to offer the above selection we must receive supplies from several suppliers, some are tardier than others so it can take up to 4 weeks to compile & despatch your order. Please consider this when ordering.

***Limited supplied items*. Please order by 31st August 2017 to ensure supplies of those varieties annotated as "Limited Supplies"**

Price Bands for Narcissi, Tulips & Hyacinths

Price Code	10 Bulbs	25 Bulbs	50 Bulbs	100 Bulbs
1	n/a	n/a	£7.50	£13.00
2	n/a	n/a	£12.00	£20.00
3	n/a	£9.00	£15.00	£26.00
4	n/a	£11.00	£18.00	£32.00
5	n/a	£12.00	£20.00	£36.00
6	n/a	£14.00	£24.00	£42.00
7	£11.00	£18.00	£32.00	n/a
8	£16.00	n/a	n/a	n/a
9	£22.50	n/a	n/a	n/a

Other bulbs listed are individually priced

If you prefer to post your bulb order please remember to post it to our Bedford office, as we are about to relocate our Somerset office. Our email address and telephone number will remain unchanged

